



# The Australian Pigeon Centre

## Museum Project

Over the years of the Mallee Classic OLR, visitors were common occurrence, averaging approx. 20 per week, some visitors (Pigeon Fanciers) travelling from overseas, including countries such as Thailand, United Kingdom, New Zealand and United States of America. Some of the visitors wrote reports for various Magazines and online publications on their visits.

Other visitors comprised of people from the general public fascinated with the pigeons and curious to know more about our feathered friends.

From the Development of the Australian Pigeon Centre and the new Online Racing Concept “Thoroughbreds of the Sky” along with displays of Fancy/Show pigeons, we could see a need for additional information to be available to fanciers and non-fanciers alike.

There may be other organisations that have something similar in Australia, but they are generally centric to existing fanciers and fail to promote or encourage people to take up pigeons. You cannot sit back and just say we have a display and hope someone will notice. To encourage more fanciers, we need to be proactive. The Mallee Classic over the years was always innovative and leading the way for the sport and we now can see that this concept will be a success due to the interest of people already wishing to be involved by donating or volunteering to donate items. Old Fanciers pass away and many of their items and stories are thrown in the rubbish, this is a great loss to the fancy overall.

The interest to support the project has been fantastic with items already coming from UK, France, US, Thailand and Australia.

The Museum will be providing an outlet for future generations to see and share in the fascination we all have for these wonderful birds by recording, maintaining and preserving the history of these feathered marvels.

A key focus of the Museum is to also create a point for the public to visit and by giving them an introduction to the world of pigeons we will hopefully ignite an interest in the fancy.

We hope various fancy pigeon Organisations, Clubs and breeders can assist with items and breed descriptions/standards to help with the large number of breeds available which may interest people to take up pigeons, whether for showing or just becoming fanciers.

Individuals and Organisations which support the project will be able to provide a write up displayed with the items as well to further add interest for the people who visit. Some of the people may have passed away and this will be a chance to carry on their memory.

## ***Museum Display***

There will be a Racing Section, Fancy/Show Section and a Pigeons in War Time Section along with a General Section.

These will comprise of Items for viewing, including photographs, wall charts, video presentations, interactive areas and even games (under Development).

### ***The Racing Section Display***

Life Rings

Race Rubbers & Ringers

Baskets

Loft Traps

Timing Systems – including Old Clocks and ETS

Videos, Photos & Interactive area with games

Prize Cards and Trophies

Wall Displays

Training

Newspaper Articles

### ***Fancy/Show Section***

Life Rings

Prize Cards & Sashes

Photos

Breed Descriptions

Wall Displays

Tumblers Flying displays

### ***Pigeons in War Time***

Photos & Videos

Wall Displays

### ***General Section***

History

Development of Pigeons and their growth

Books & Magazines

Medication & Caring for Pigeons

Loft Designs

Feeding

Pigeon Organisation/Breeder Contacts

*Some various Museum Displays from around the World.*

**Philippe Jonville – Musee Colombophile du Coeur d'Ostrevent**



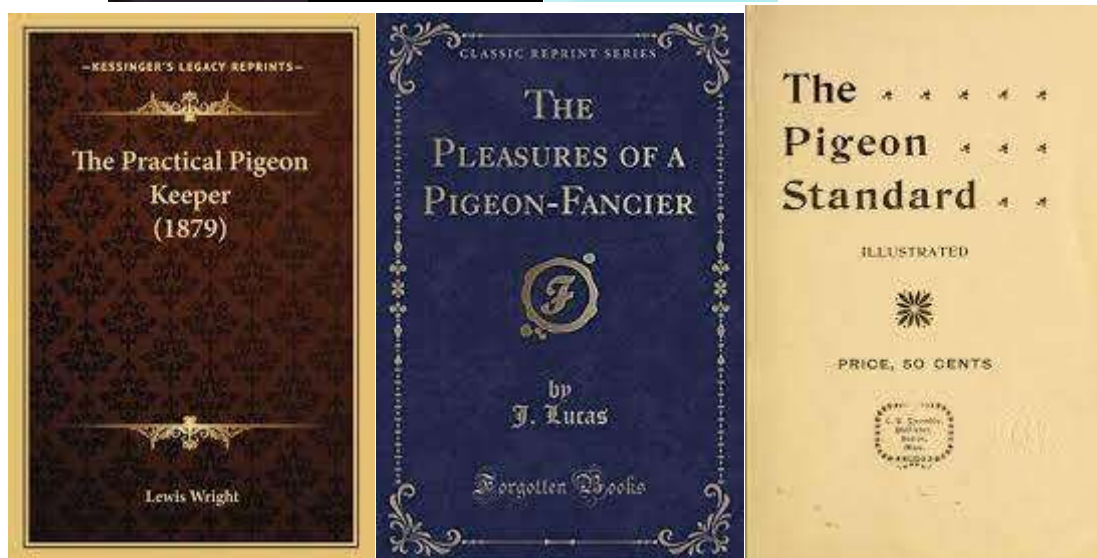
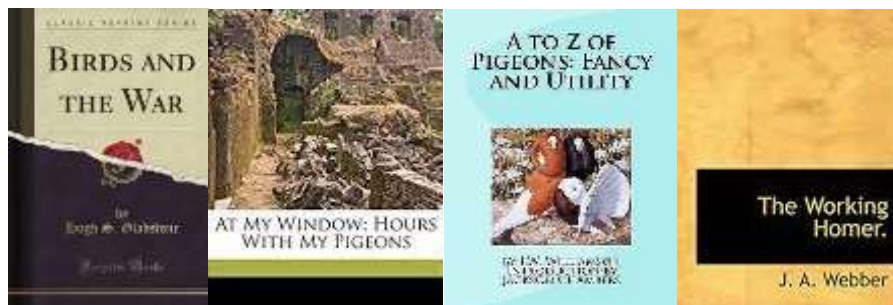
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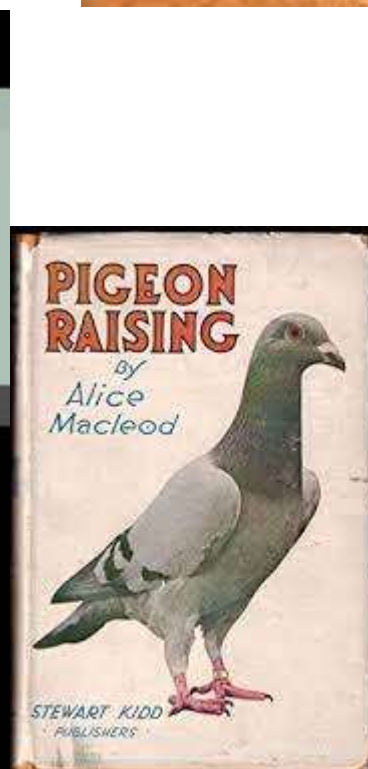
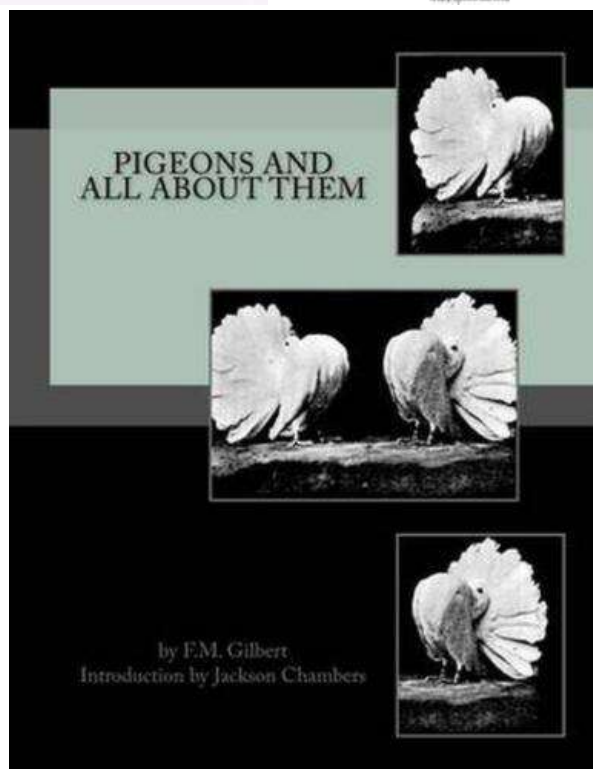
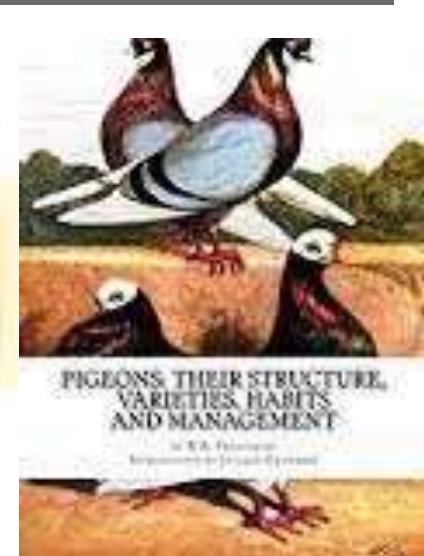
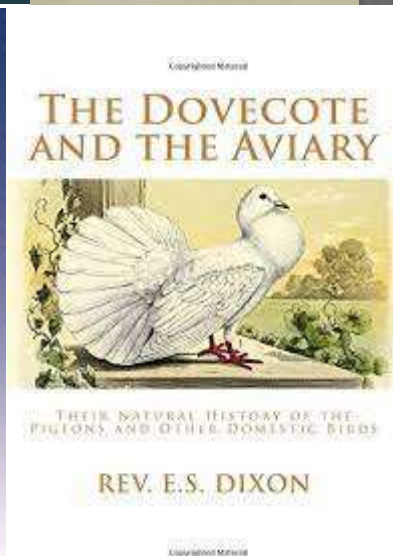
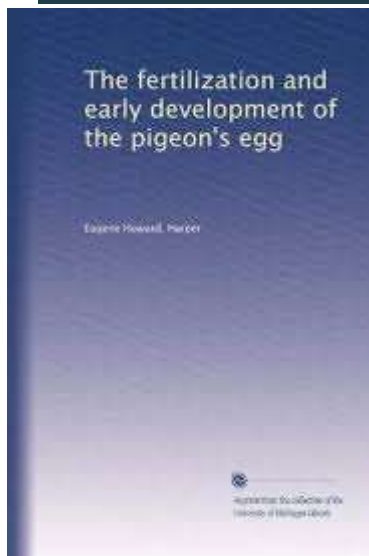
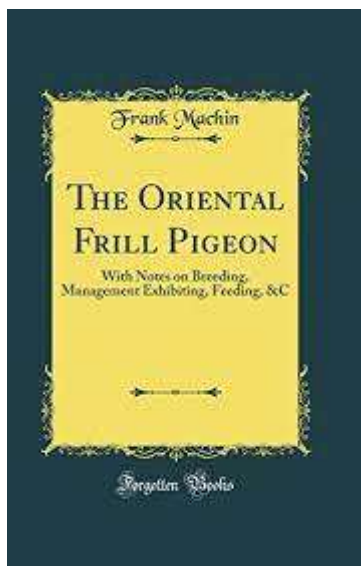


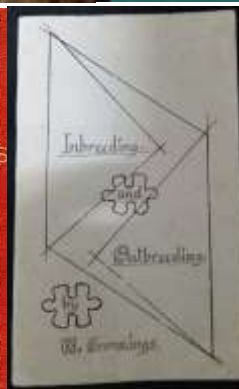
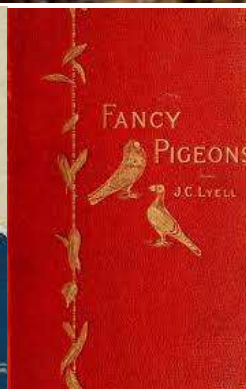
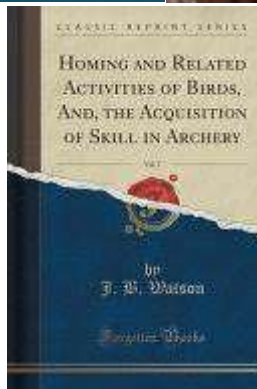
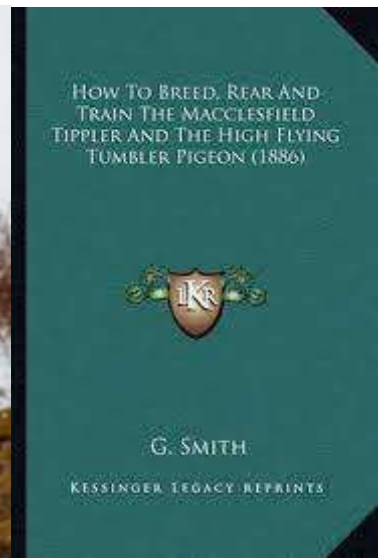
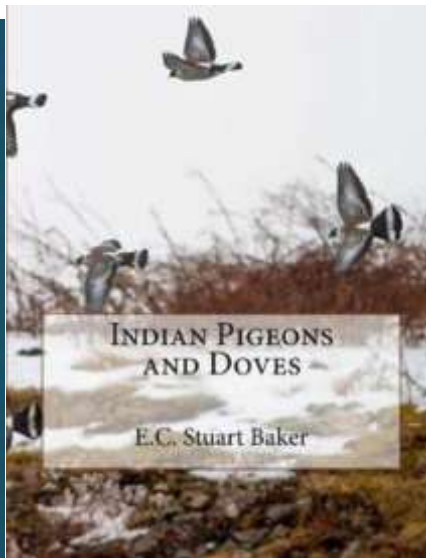
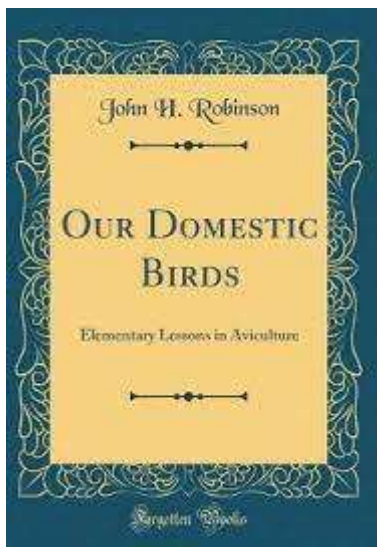
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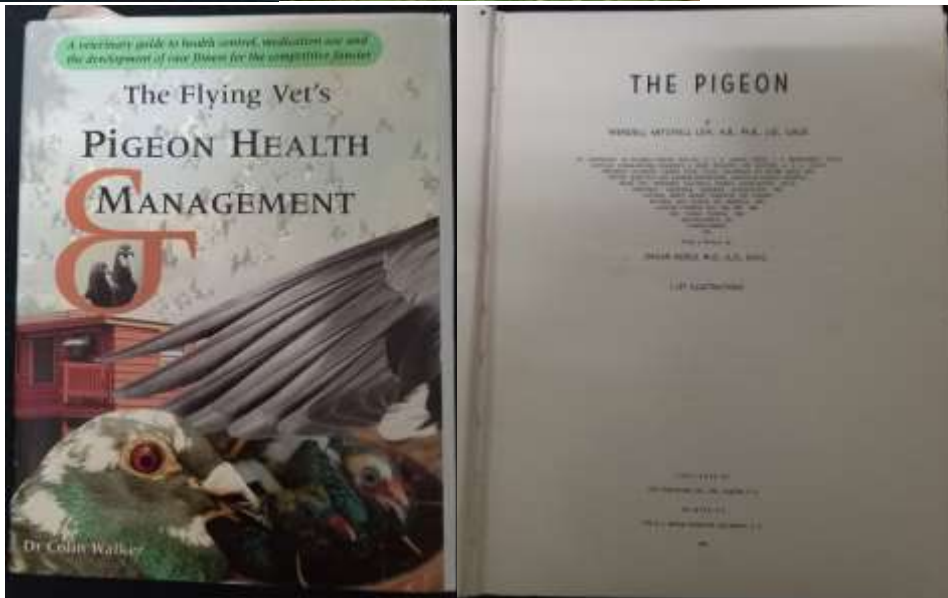
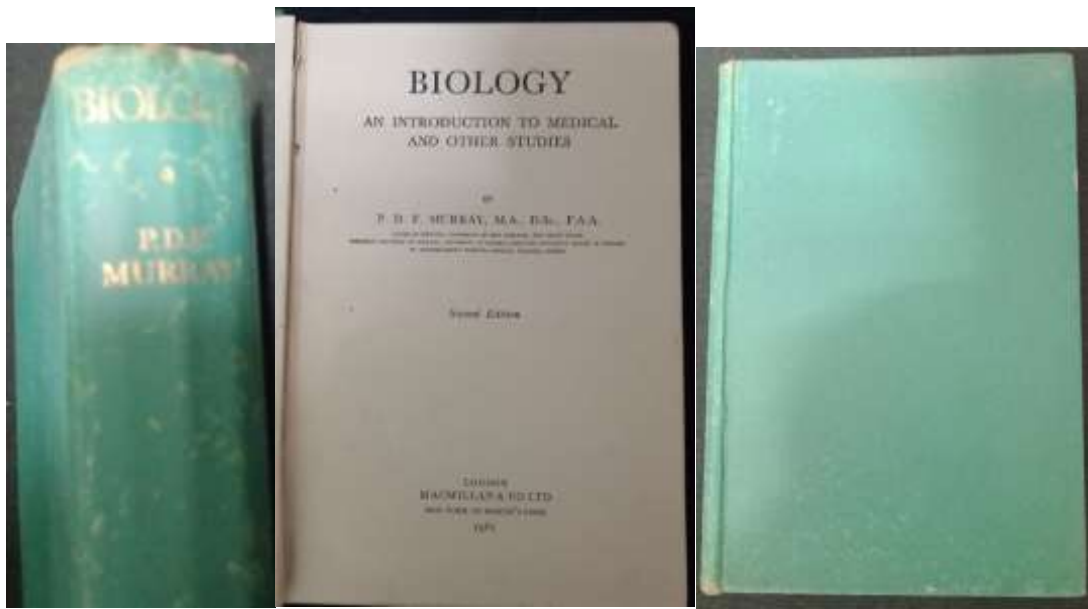


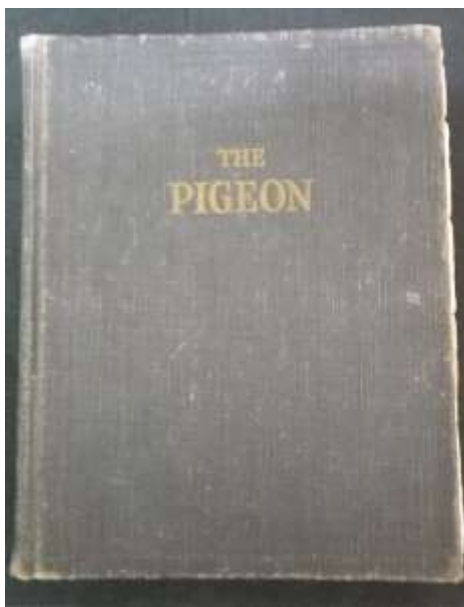
## Some of the items Collected so far for our Museum Project












**Hillcrest Lofts**


Australia's Most Successful Racing Stud

**STUD CATALOGUE**



EXAMPLES 'CLIPPING ONE' BUSHMIST 08/16/0422

**KEITH SAGGERS**  
111 DUTCH BOLLERVEN WILDRONS 2077  
PHONE & FAX 059 982723



SOUTH AUSTRALIAN HOMING PIGEON ASSOCIATION INC.

**PIGEON FANCIER'S GAZETTE**

VOLUME 24 NO. 2  
NOV 1997  
Pp. 124-127  
George Skelton  
G.P. 10/11/97  
Page 10

Approved by Australia Post  
Postmaster No. 902121  
Postmaster General's Office  
Perth Western Australia 6000







# Healthy Pigeons

By  
**Lothar Nyberg**  
Member of the  
National Pigeon  
Federation


Illustrations by  
**Arthur M. King**  
Illustrations by  
C. J. Miller



50 Eight, 16x24 edition



**DOUGLAS McGLARY**  
**The Show Racer**  
**How to Show Racing Pigeons**



**Jundes**

*Please return this card with your next installment.*

**NOVEMBER**

1. **Postal Orders, Money Orders and Cheques** should be crossed and made payable to "The Automatic Timing Clock Co., Ltd."

2. **The Company cannot accept responsibility for instalments lost in the post.**

3. **Bank Notes and Coins** must be registered.

4. **Quote your Reference Number** on all communications.

5. **Four-year payments** permitted.

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1957	10/00	70/00			
1958	10/00	60/00			
1959	10/00	50/00			
1960	10/00	40/00			
1961	10/00	30/00			
1962	10/00	20/00			
1963	10/00	10/00			
1964	10/00	00/00			

*Introducing the New*  
**Jundes**



The Pigeon Timer with carrying case, available in two versions, incorporating both features which are essential to the timing requirements of modern pigeon racing.

Approved by The National Pigeon Federation and given a special mention in the Catalogue of Long Distance Racing Pigeons, London of Great Britain and Ireland, which contains all the latest news on Pigeon Racing.

The Jundes Pigeon Timer  
100, Kerkbank Road, Stockbridge, Lancs.  
Phone: Stock 584

**The Automatic Timing Clock Co., Ltd.**  
100, KERK BANK ROAD, STOCKBRIDGE, LANCASHIRE  
LANCASHIRE

**The**  
**Automatic Timing Clock Co., Ltd.**  
100, Kerkbank Road, Stockbridge,  
Lancs., Eng.

**INSTRUCTIONS FOR SETTING THE NEW 'JUNDUS' CLOCK.**

**Setting.**  
To release the lid, lift the cooling plate and push the locking pin to the right and lift lid.  
**Releasing the timing-in mechanism.**  
Lift the drum of the spirals, the cover plate can then be rotated and handle removed and at a 180°.  
**Setting.**  
Turn all the glasses and wind up. Push the stop peg (on top of the automatic) downwards and clock will stop when the spirals arrive at 50. When clock has stopped, **pull down** top the top hand to 12 by means of the small key (left of the spiral), turn minute and hour hands to the time it is intended to start the clock. Clock hand may be moved by means of your finger and the hour hand will follow on the way. Never move the hour hand with your finger. Should it be necessary to move the hour, the hand can be moved by the small key (left hand figure at 9), turn further down on the tube-top spiral, paper also runs point, date, etc. Make sure the paper is evenly and passes round on the spiral correctly. Remove glasses and the drum seeing that the gears etc. are all together. Close the lid and seal clock.  
Clock is now ready for starting "hand on" with the Master Timer.  
As the first strike the clock will start automatically, 24 to 15 words may be timed.  
**Timing.**  
When the clock is opened by the Club Officials it is not necessary to strike off all the time but may be opened after taking the timing glass, remove the seal and open clock, remove spirals as above and check master rings. Tear off paper after the last print seen on top of spiral and paper can then be pulled off.  
**Setting of the Master.**  
A notice which regulates work requiring and closing of the lid prints a fourth dial (top right hand of the print) and the hand moves every time the lid is opened or closed, this hand should therefore be the same on all prints when the clock is sealed. The lid also punctures the paper on opening or closing.  
The sign 9 on the hour dial indicates the first clock has run.



**RACE  
BIRDS**

**Queensland Homing Society**  
To the STATION MASTER at \_\_\_\_\_  
Please liberate all birds in a clear spot free from  
Telephone Lines, etc.  
and return empty basket by first available train to  
No. \_\_\_\_\_ Station  
Time of liberation \_\_\_\_\_

**QUEENSLAND HOMING SOCIETY.**

To the Station Master at  
 Please liberate 12 birds in a clear space free from Telegraph Lines  
 and other obstructions  
 and return empty  
 boxes by first available train to:

Time of Release

These **HOMERS** are Protected by the **STATE GOVERNMENT.**

**£5 Reward** Will be paid for information leading to the conviction of any person Stealing, Injuring or Tampering with Homing Pigeons belonging to Members of the above Club.

Persons capturing Pigeons would greatly oblige by Feeding, Watering and Libbering. On no account should birds be kept in captivity, unless injured. Many pigeons are thus prevented from flying from Long Distance Races.

All communications to be addressed to:  
**F. M. LANE, Long Street, Brisbane.**  
 Phone: 3 400, between 9 a.m. and 5 p.m.

**QUEENSLAND HOMING SOCIETY**

£5 Reward

**Queensland Homing Society**

**RACE BIRDS**



**FOREIGN SERVICE MANUAL**

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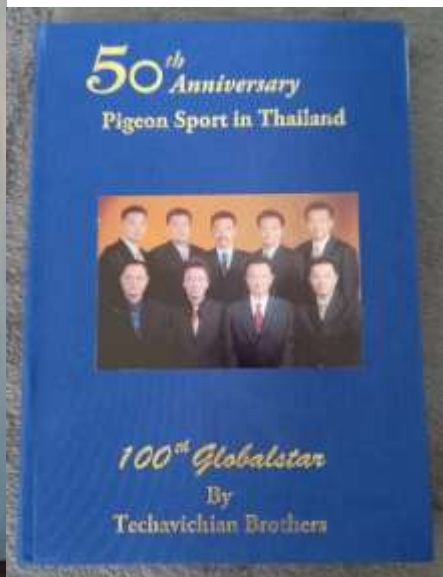
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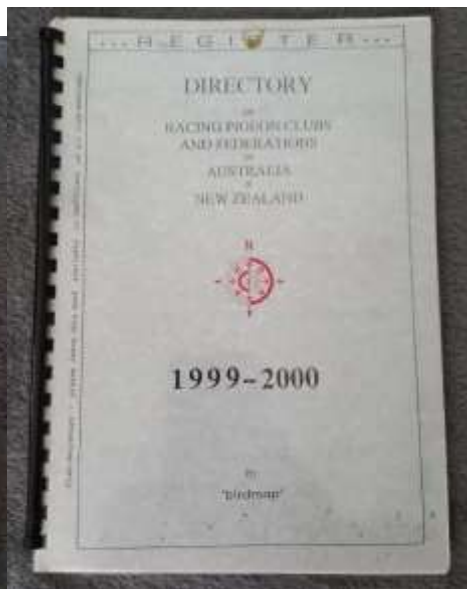
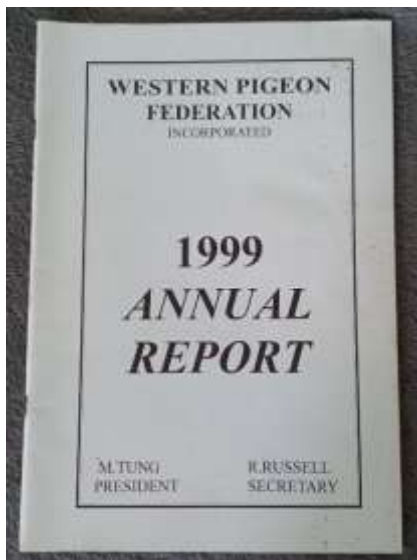
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**HOK HENDRIKX RUDI**  
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 Belgium  
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 gem 0453 00 479 64 25 10

**PIGEONS LOFT**



**BESONDERE UITSLAGEN VAN DE LAATSTE 12 MAANDE**

Plaats	Naam	Plaats	Naam
1ste	...	1ste	...
2de	...	2de	...
3de	...	3de	...
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10de	...	10de	...
11de	...	11de	...
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 The internet revolution  
 The first rule of internet  
 The internet revolution




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